

Clare Gemima

VISUAL: claregemima.com/**WRITING:** claregemima.com/writing/**CONTACT:** claregemima@gmail.com

1993 Born in Melbourne, Australia. *Raised in Aotearoa.*

2017 BFA, Whitecliffe College of Arts and Design, Aotearoa, New Zealand

2022/23 NYFA Immigration Mentorship Programme, New York, United States of America

2023 Member of *Association Internationale des Critiques d'Art* (AICA-USA)

Exhibitions / Projects (Solo, Collaborative and Group)

2023 *SPRING/BREAK's Immersive Biennial*, Secret Summer Show, New York

2022 *The Patriot*, O'Flaherty's, Manhattan, New York

2021 *Ripples/Reflections*, Antoinette Godkin Gallery, New Zealand

2020 *Vor Kunst Group Show*, Van der Plas Gallery, Manhattan, New York

2019 *The Other Art Fair*, Brooklyn, New York

2019 *Pant Show* - Blue Star Complex, San Antonio, Texas

2019 *Portraiture* - Artists from Singapore and New Zealand, Mairangi Arts Centre, New Zealand

2018 *Cub Work* (Mantle Piece Series) , Pah Homestead, New Zealand

2018 *Slain* (Solo Show) at Mayonez Artist Run Space, New Zealand

2018 *Laid in Heaven*, Electric Night Installation ~ Auckland Artweek 2018, New Zealand

2018 *The Laterals*, Projection onto Saint James Theatre for Artweek 2018, New Zealand

2018 *Salon des Refusés* Wallace Art Awards, New Zealand

2018 *Laid in Heaven*, Molly Morpeth Canaday 3D Art Awards, Whangarei, New Zealand

2017 *Skittish Summer Show*, Antoinette Godkin Gallery, New Zealand

2017 *Shaping Up*, Antoinette Godkin Gallery, New Zealand

2017 Group Show, 17 Pearce Gallery, New Zealand

2017 *TUCAT Collection*, Enjoy Public Art Gallery, Wellington, New Zealand

2016 *HYFR*. Zeus Gallery, Tauranga, New Zealand

2016 *Paper Work* DEMO Space, New Zealand

2016 *howdidthishappen?* Studio One, New Zealand

2016 *POPPY* Pearce Gallery, New Zealand

2015 *SICK* Yes Collective, New Zealand

Publications

[EV Grieve](#), [ArtPlugged](#), [Contemporary HUM](#), [Brooklyn Rail](#), [Two Coats of Paint](#), [White Hot Magazine](#), [New Women New York](#), [AWT](#), [Eazel](#), [Art New Zealand](#), [FAD](#)

Press

[Interview with Tarley Jade for AWNY](#)
[Spring Break Summer Show for Artnet](#)
[AICA-USA](#)

Awards

2018 Finalist for 27th Annual Wallace Art Awards

2018 Finalist for Molly Morpeth Canaday 3D Art Awards

2017 First in Fine Arts Award, Whitecliffe College of Arts and Design

2017 Wikiriwhi Scholarship Recipient, Whitecliffe College of Arts and Design

2017 Highly Commended Winner, Eden Arts Awards

2017 Recipient of Kate Edgar Scholarship for Women in the Arts

2016 Finalist for Eden Arts Awards

Clare Gemima

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38 East 1st St, New York, NY
Available for remote, freelance & part-time work
O1 Extraordinary Abilities Visa valid through 2025

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EXPERIENCE:

ART CRITIC//WRITER 2020 - Present

Regular contributor of exhibition/gallery show reviews, and artist interviews to online and in-print publications; Brooklyn Rail, Contemporary HUM, WhiteHot Magazine, Artplugged, and EVGrieve.
claregemima.com/writing

IZHAR PATKIN - STUDIO MANAGER/ASSISTANT 2019 - Present

Assisting in handling, making, transporting and executing artwork.
Correspondence with local and international museums, galleries, archives and educational institutions.
Web-design, website construction and social media presence.
In House/Studio position.
Sole responsibility as host of studio when hired for special events, ranging in nature to large scale photo/video shoots, philanthropic events, non-profit fundraisers, gallery opening reception, artist symposiums, talks, think tanks, and parties. Responsibilities cover the management of invitation, facilitation, hiring, financing and all communication from start to finish per event.
izharpatkin.com

ISLYNYC - PRODUCTION DESIGN ASSISTANT 2019 - Present

Assembling earrings, necklaces, bracelets, rings, masks, and sunglasses made out of laser cut acrylic pieces and various metal substrates.
Specific jewelry, and studio tools/equipment knowledge.
Prepared jewelry components pre/post fabrication.
Weekly visits to Chelsea Markets for production drop off/pick up
islynyc.com

TONY OURSLER - STUDIO/PRODUCTION ASSISTANT 2019 - 2019

Work involved transcribing artist's video and moving image work.
Inlaying captions to the artist's moving image work.
Exporting, formatting artist's video on Adobe After Effects, Adobe Premiere Pro.
Working with Head Prep and Head Tech during production days.
Retrieval of studio supplies from specialized art stores.
Intimate House/Studio position.
tonyoursler.com

THE MUSEUM OF MODERN ART - VISITOR EXPERIENCES DOCENT 2018 - 2019

Distribute, collect and program audio-guide devices for museum patrons in an extremely fast paced environment.
Instruct patrons on how to properly use audio guide devices and assist with other museum inquiries.
Take daily inventory on all devices and headsets.
Handle guest complaints and provide solutions.
Speak various phrases in multiple languages to instruct visiting tourists to the museum.
MoMA.org

AUCKLAND LIBRARIES - NGĀPĀTAKA KŌRERO O TĀMAKI MAKĀURAU, NEW ZEALAND.

Unique Experiences Designer (UED) 2018 - 2020

Providing exposure of the creative arts community and facilitating exhibitions for local artists. Liaison for international artists, performers and authors. Installing photographic and visual art shows, involving art handling, packaging, hanging and documentation. Promoting artistic events via social media platforms, interviewing exhibiting artists. Activating space within and outside the library. Organizing withdrawn books to be donated to local art libraries, artist run spaces/initiatives, and prisons. Helping the unemployed community compose resumes with the intention of reentering the workforce.

aucklandlibraries.co.nz

ANTOINETTE GODKIN GALLERY - DIRECTOR 2016 - 2018

Manager of gallery stable. Directing installation/deinstallation of shows.

Producer of press releases and documentation of shows.

Liaison with journalists and news outlets.

Director of artist studio visits.

General part-time management of the gallery space, involving cleaning, repairs and maintenance

antoinettegodkingallery.co.nz

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EDUCATION & AWARDS

2022 New York Foundation of Arts, 2023 Immigration Mentorship, New York, USA

2018 Wikiriwhi International Scholarship recipient, Whitecliffe College of Arts and Design, NZ

2017 Top Graduate of Fine Arts, 2017, Whitecliffe College of Arts and Design, NZ

2017 Bachelor of Fine Arts, Whitecliffe College of Arts and Design, NZ

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SKILLS:

Confident around museum, gallery, and studio environments.

Confident in sole or shared responsibility of large amounts of people, movers, taskers, artists and staff.

Strong typing skills with fast proficiency in grammar/dialect/spelling/English.

Adobe suite literate.