

Clare Gemima

VISUAL: claregemima.com/WRITING: claregemima.com/writing/CONTACT: claregemima@gmail.com

1993 Born in Melbourne, Australia. *Raised in Aotearoa.*

2017 BFA, Whitecliffe College of Arts and Design, Aotearoa, New Zealand

2022/23 NYFA Immigration Mentorship Programme, New York, United States of America

2023 Member of *Association Internationale des Critiques d'Art* (AICA-USA)

Exhibitions / Projects (Solo, Collaborative and Group)

2023 *To Know The Earth Through Roots*, curated by Danielle Johnson, Field Projects, New York

2023 *Gold*, Antoinette Godkin Gallery, New Zealand

2023 *A Private Viewing*, Chamoli Ciarmoli, New York

2023 *SPRING/BREAK's Immersive Biennial - Secret Summer Show*, curated by Claire Foussard, New York

2022 *The Patriot*, O'Flaherty's, Manhattan, New York

2021 *Ripples/Reflections*, Antoinette Godkin Gallery, New Zealand

2020 *Vor Kunst Group Show*, Van der Plas Gallery, Manhattan, New York

2019 *The Other Art Fair*, Brooklyn, New York

2019 *Pant Show* - Blue Star Complex, San Antonio, Texas

2019 *Portraiture* - Artists from Singapore and New Zealand, Mairangi Arts Centre, New Zealand

2018 *Cub Work* (Mantle Piece Series) , Pah Homestead, New Zealand

2018 *Slain* (Solo Show) at Mayonez Artist Run Space, New Zealand

2018 *Laid in Heaven*, Electric Night Installation ~ Auckland Artweek 2018, New Zealand

2018 *The Laterals*, Projection onto Saint James Theatre for Artweek 2018, New Zealand

2018 *Salon des Refusés* Wallace Art Awards, New Zealand

2018 *Laid in Heaven*, Molly Morpeth Canaday 3D Art Awards, Whangarei, New Zealand

2017 *Skittish Summer Show*, Antoinette Godkin Gallery, New Zealand

2017 *Shaping Up*, Antoinette Godkin Gallery, New Zealand

2017 Group Show, 17 Pearce Gallery, New Zealand

2017 *TUCAT Collection*, Enjoy Public Art Gallery, Wellington, New Zealand

2016 *HYFR*. Zeus Gallery, Tauranga, New Zealand

2016 *Paper Work* DEMO Space, New Zealand

2016 *howdidthishappen?* Studio One, New Zealand

2016 *POPPY* Pearce Gallery, New Zealand

2015 *SICK* Yes Collective, New Zealand

Publications

[EV Grieve](#), [ArtPlugged](#), [Contemporary HUM](#), [Brooklyn Rail](#), [Two Coats of Paint](#), [White Hot Magazine](#), [New Women New York](#), [AWT](#), [Eazel](#), [Art New Zealand](#), [FAD](#), [Artsy](#)

Press

[Interview with Tarley Jade for Awny](#)
[Spring Break Summer Show for Artnet](#)
[AICA-USA](#)

Awards

2018 Finalist for 27th Annual Wallace Art Awards

2018 Finalist for Molly Morpeth Canaday 3D Art Awards

2017 First in Fine Arts Award, Whitecliffe College of Arts and Design

2017 Wikiriwhi Scholarship Recipient, Whitecliffe College of Arts and Design

2017 Highly Commended Winner, Eden Arts Awards

2017 Recipient of Kate Edgar Scholarship for Women in the Arts

2016 Finalist for Eden Arts Awards